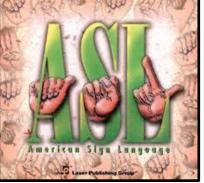
LOTE

Languages Other Than English Program of Study



American Sign Language I







Prerequisite: None Course: 7600BB

Credits: 1

Length: 18 weeks

Placement: 9-12

Course Description

This course introduces communication skills in American Sign Language, including both receptive and expressive signing, as well as interactive communication. Language and culture are intertwined through the semester.

Student Activities

Deaf inspired art; vocabulary lessons through various hands on activities; video tape interactions and dialogues; and use of technology to assess and critique sign ability. Students learn songs and perform for community events. They will also research historical figures in the Deaf community; guest native signers; introduce students to Deaf education in America; causes of deafness; various sign systems; grammar and syntax structure and components.

After School Activities

ASL Club

Mansfield ISD partners with TCC to offer dual credit courses in American Sign Language, taught by one of our Ben Barber instructors. This course meets the foreign language graduation requirements, which is also accepted by most colleges.

If you are interested in pursuing a career in ASL such as interpreter or a deaf education teacher, this is a great way to start. This course is conducted in ASL.

Endorsement Arts & Humanities

American Sign Language II



Prerequisite: Successful completion of ASL I Course: 7610BB Credits: 1 Length: 18 weeks Placement: 9-12

Course Description

The communication skills presented in ASL I are extended to include: distinguishing between variations in signs and non-manual communication. A more in-depth study of Deaf culture will be explored. Students will be provided opportunities to express and receive signed information in a variety of situations. Language and culture are intertwined through the semester.

Student Activities

Deaf inspired art; vocabulary lessons through various hands on activities; video tape interactions and dialogues; and use of technology to assess and critique sign ability. Learn songs and perform for community events. Students will research historical figures in the Deaf community; guest native signers; introduce students to Deaf education in America; causes of Deafness; various sign systems; grammar and syntax structure and components.

Organizations/After School/Competitions

ASL Club

Mansfield ISD partners with TCC to offer dual credit courses in American Sign Language, taught by one of our Ben Barber instructors. This course meets the foreign language graduation requirements, which is also accepted by most colleges.

If you are interested in pursuing a career in ASL such as interpreter or a deaf education teacher, this is a great way to start. This course is conducted in ASL.

Endorsement Arts & Humanities

American Sign Language III



Prerequisite: Successful completion of ASL II Course: 7620BB Credits: 1 Length: 18 weeks

Placement: 10-12

Course Description

This course is conducted in ASL and emphasizes sign fluency while offering further study of vocabulary and grammar as well as deaf history and culture. Expressive and receptive skills will be developed. Non-manual markers and the use of classifiers will be emphasized and encouraged. Language and culture are intertwined through the semester. Students are encouraged to become involved in the local Deaf community and attend Deaf events.

Student Activities

Deaf inspired art; vocabulary lessons through various hands on activities; video tape interactions and dialogues; and use of technology to assess and critique sign ability. Learn songs and perform for community events. Students will research historical figures in the Deaf community; native guest signers; introduce students to Deaf education in America; causes of Deafness; various sign systems; grammar and syntax structure and components; DE'Via art and artists.

Organizations/After School/Competitions

ASL Club

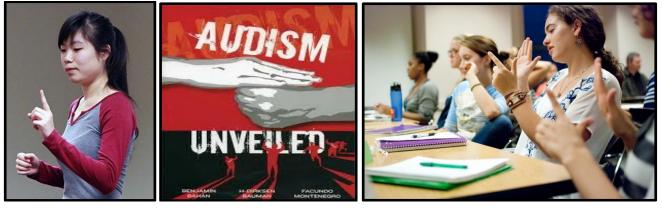
Create and perform a production in English & ASL for Deaf & hearing audiences

Mansfield ISD partners with TCC to offer dual credit courses in American Sign Language, taught by one of our Ben Barber instructors. This course meets the foreign language graduation requirements, which is also accepted by most colleges.

If you are interested in pursuing a career in ASL such as interpreter or a deaf education teacher, this is a great way to start. This course is conducted in ASL.

Endorsement Arts & Humanities

American Sign Language IV



Prerequisite: Successful completion of ASL III Course: 7630BB Credits: 1 Length: 18 weeks Placement: 10-12

Course Description

This advanced level course, conducted in ASL, furthers study of ASL, poetry and literature, as well as Deaf History, culture, and community. Students will also be afforded opportunities to further their sign fluency and will be encouraged to become involved in the local Deaf community and attend Deaf events. Students will also explore professions which utilize ASL skills along with laws and rights related to Americans with Disabilities. Language and culture are intertwined through the semester.

Student Activities

Students will learn about Audism, and how it affects the Deaf Community; Will analyze poetry and ASL Literature; research jobs that use ASL; Attend Deaf community events for credit. Students will get to experience how it feels to be Deaf/Blind; ASL/ English Idioms. Students will research historical figures in the Deaf community; guest native signers.

Organizations/After School/Competitions

ASL Club

Mansfield ISD partners with TCC to offer dual credit courses in American Sign Language, taught by one of our Ben Barber instructors. This course meets the foreign language graduation requirements, which is also accepted by most colleges.

If you are interested in pursuing a career in ASL such as interpreter or a deaf education teacher, this is a great way to start. This course is conducted in ASL.

Chinese I



Prerequisite: None Course: 7500BB

Credits: 1

Length: 18 weeks

Placement: 9-12

Course Description

Chinese I is an introduction to the Chinese world, its language and its people. The main emphasis is on oral skills while developing reading and writing skills. The students will be guided in recognizing the interrelationships of language and will develop a cultural appreciation of the Chinese world. The focus of the course is on novice proficiency. Language and culture are intertwined through the semester.

During cultural portions, students will learn Chinese calligraphy and they will make a lantern with calligraphy. Students will see a kaleidoscope of Chinese culture, Chinese civilization and art, places in China, and scenic spots and historical sites in China. Students will learn *A Great Country in the East* by video and learn about homeland of the dragon, eminent figures in Chinese history, outstanding tourist spots in China, and in search of Chinese treasures.

Student Activities

- Students will learn listening, reading, speaking, and writing activities about greetings, introductions, family, and food.
- Students will use Ipad to do research and complete a project on Moon Festival by making a video.
- Students will learn Chinese Pinyin all initial and final sounds. They also need to memorize the tones by showing body pose.
- Students will learn the basic eight strokes and learn how to write Chinese characters.
- Students will draw the zodiac and tell everybody where they belong.
- Students will try to write their Chinese name.

Organizations/After School/Competitions

Endorsement Arts & Humanities

Chinese II / PreAP Chinese II



Prerequisite: Successful completion of Chinese I Course: 7510BB/7513BB Credits: 1 Length: 18 weeks Placement: 9-12

Course Description

Chinese II continues to develop oral skills with added emphasis on reading and writing skills. The focus is on the development of mid-to high-novice proficiency. Expansion of vocabulary and grammatical structures continues. Contrast between English and Chinese will strengthen the language learning process. Culturally related actives of selected Chinese speaking countries or regions will be explored. Language and Culture are intertwined through the semester.

During cultural lessons, students will learn Chinese calligraphy and will make a lantern with calligraphy. Students will see a kaleidoscope of Chinese culture, Chinese civilization and art, places in China, and scenic spots and historical sites in China. Students will learn *A Great Country in the East* by video and learn about homeland of the dragon, eminent figures in Chinese history, outstanding tourist spots in China, and in search of Chinese treasures.

Student Activities

- Students will participate in listening, reading, speaking, and writing activities about class, time, dates, age and the weather
- Students will role play with other students.
- Students will make a schedule of class in Chinese and compare what are differences between Chinese and Americans.
- Students will use Ipad to do research and complete a project on Chinese New Year by making a video.
- Students will join the North Texas TI Cup Chinese Speech Contest.

Organizations/After School/Competitions

PreAP Chinese III



Prerequisite: Successful completion of Chinese II OR PreAP Chinese IICourse: 7523BBCredits: 1Length: 18 weeksPlacement: 9-12

Course Description

Chinese III continues to develop the oral and writing skills with added emphasis on reading. The focus is on the development of novice mid-to intermediate-low proficiency in speaking with increased emphasis on Advanced Placement exam preparation. Expansion of vocabulary and grammatical structures continues. Culturally related activities of selected Chinese regions will be explored. Language and culture are intertwined through the semester.

During cultural lessons, students will learn Chinese calligraphy and will make a lantern with calligraphy. Students will see a kaleidoscope of Chinese culture, Chinese civilization and art, places in China, and scenic spots and historical sites in China. Students will learn *A Great Country in the East* by video and learn about homeland of the dragon, eminent figures in Chinese history, outstanding tourist spots in China, and in search of Chinese treasures.

Student Activities

- Students will participate in listening, Speaking, Reading and Writing activities that focus on comparisons of Chinese language and English.
- Students will use Ipad to type each vocabulary lesson and make sentences for each vocabulary word.
- Students will do a composition every six weeks.
- Students need to make a speech every nine weeks.
- Students will join the North Texas TI Cup Chinese Speech Contest.

Organizations/After School/Competitions

AP Chinese IV



Prerequisite: Successful completion of PreAP Chinese III Course: 7530BB Credits: 1 Length: 18 weeks

Placement: 9-12

Course Description

AP Chinese IV prepares students to demonstrate intermediate proficiency across the full range of language skills within a cultural frame of reference. The course will develop reading proficiency of authentic fiction and non-fiction texts, listening proficiency of formal and colloquial authentic language, and writing proficiency in descriptive, expository, and persuasive styles. This course utilizes critical thinking, reading, and writing skills. The goal of this course is to prepare students to take the AP Chinese Language and Culture exam. This course is conducted predominately in Chinese. Language and culture are intertwined through the semester.

During cultural lessons, students will learn Chinese calligraphy and will make a lantern with calligraphy. Students will see a kaleidoscope of Chinese culture, Chinese civilization and art, places in China, and scenic spots and historical sites in China. Students will learn *A Great Country in the East* by video and learn about homeland of the dragon, eminent figures in Chinese history, outstanding tourist spots in China, and in search of Chinese treasures.

Student Activities

- Students will begin to prepare for the AP test. Every day students need to memorize ten vocabulary words and will practice the test on AP test CD.
- Students will read three articles daily and practice the questions in the AP textbook.
- Students will describe in Chinese a picture in 3 minutes every day and make a speech every week.
- Students will do two timed sample AP tests.

Organizations/After School/Competitions

German I



Prerequisite: None Course: 7100BB

Credits: 1

Length: 18 weeks

Placement: 9-12

Course Description

This course introduces the basics of conversational German through the development of listening, speaking, reading and writing skills. Students will learn introductions and greetings and will learn vocabulary pertaining to family, recreation, weather, school, travel and food. Students will explore aspects of the German culture by learning about the history, heritage and people which represent the 5 German speaking countries.

Student Activities

Students will use songs, video clips and simple Educational Soap Operas to enhance learning. They will use their iPad to create their own instructional videos, to record their voices, to create travel brochures and to email pen pals in both Austria and Germany. In culture they will use iPads to research information regarding culture, history and architecture found in the 16 German states. At the end of the course students will learn to prepare an original German meal.

Organizations/After School/Competitions

Endorsement Arts & Humanities

German II/PreAP German II



Prerequisite: Successful completion of German I Course: 7110BB/7113BB Credits: 1 Length: 18 weeks Placement: 9-12

Course Description

This course continues the study of the German language and culture with emphasis on listening, speaking, reading and writing skills. Students will learn about fashion, holidays, music and sports in Germany. During this course students will continue to explore the culture of German speaking countries.

In the culture lessons, students will learn about the15th century through early 19th century Germany. They will be introduced to Goethe and Schiller. Students will create a presentation or a video introducing one of Goethe or Schiller's famous works. Students will compare influence of the German Kaiser Reich to the Austrian Habsburg Empire.

Student Activities

Students will be exposed to authentic German material such as short pod casts and videos designed to help an intermediate language learner. Students will create and perform their own fashion show. They will use their iPad to create their own instructional videos, record their voices, create pages from a fashion magazine and create holiday greeting cards. Students will use songs to learn prepositions. In culture students will learn about birthdays and holiday celebrations and learn to play authentic birthday games. They will explore the music scene and learn about German bands. Students will also learn about popular German sports such as soccer and the German Bundesliga.

Organizations/After School/Competitions

PreAP German III



Prerequisite: Successful completion of German II OR PreAP German II Course: 7123BB Credits: 1 Length: 18 weeks Placement: 9-12

Course Description

This course continues the study of the German language and culture with emphasis on listening, speaking, reading and writing skills. The focus of this course will be on authentic material and on real world projects. This course will also introduce the six AP topics of Global Challenges, Science and Technology, Contemporary Life, Public and Personal Identities, Families and Communities and Beauty and Aesthetics.

In the culture section, students will learn about the 19th century through early 20th century Germany. They will learn about Bismark and the Kaiser Reichin in northern Germany. They will also learn about Kaiser Franz Josef and the Habsburg empire in the south. Students will compare influence of the German Kaiser Reich to the Austrian Habsburg Empire.

Student Activities

Students will write emails to German youth hostels, plan a student trip to Europe and create a German delicacy by following a German recipe. They will use their iPads to create a weather report, research tourist information and learn about life in the city compared to life in the country. Students will also have a debate in German regarding animal rights. In this course students will be required to watch Authentic German pod casts and TV shows on Ardmediathek. (German Television).

Organizations/After School/Competitions

AP German IV



Prerequisite: Successful completion of PreAP German III Course: 7140BB Credits: 1 Length: 18 weeks

Placement: 9-12

Course Description

This is a college level AP course which follows the guidelines set by College Board. Students will engage in both written and spoken interpersonal communication as well as synthesize information from a variety of authentic audio, visual and audio visual resources. They will also plan, produce and present spoken and written assignments. Topics covered in this class follow themes recommended by College Board. The topics include Global Challenges, Science and technology, Contemporary Life, Personal and Public Identities, Family and Communities, and Beauty and Aesthetics. Students will explore modern day life in Germany and will learn about the current political system. Students will compare medical plans and school systems to what they are familiar with in US. Students will research the influence social media has had on German teenagers.

Student Activities

Students will correspond with German companies, schools and students through email. They will also prepare two minute speeches on various topics. Students will engage in debates and discussions on topics concerning environmental, political and social issues which pose challenges to societies around the world. Much time will be spent on comparing and contrasting life in US to life in Germany. Students will research scientific advancements and discuss their effect on Germany and the US. The German youth culture will be explored through a variety of ways.

Organizations/After School/Competitions

Japanese I



Prerequisite: None Course: 7700BB

Credits: 1

Length: 18 weeks

Placement: 9-12

Course Description

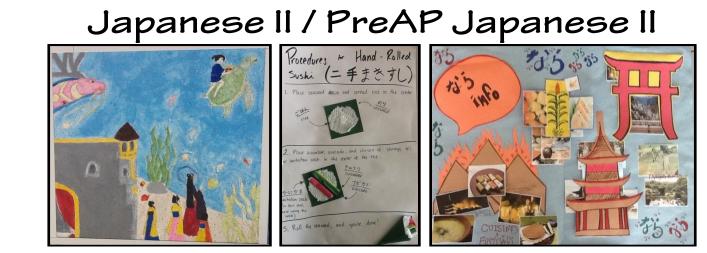
The course introduces basic communication in Japanese, focusing on fluency (listening and speaking) as well as reading in Hiragana letters. Topics include greetings, self-introduction, families, school and subjects, everyday life, bodily characteristics, etc. In addition, about 30 Chinese characters are introduced. Language and culture are intertwined through the

semester.

Student Activities

Interviewing and speaking practice is part of the daily activity. Learning games are part of the curriculum. The course highlights with the Rice Ball experience, where students make their own rice balls.





Prerequisite: Successful completion of Japanese I Course: 7710BB/7713BB Credits: 1 Length: 18 weeks Placement: 9-12

Course Description

The course expands knowledge and skills that students acquired in the previous course. Emphasis is on oral and written communication skills. Expansion of vocabulary and grammatical structures continues. Katakana letters and about 50~100 Chinese characters will be introduces. Students in Japanese are expected to create their own scripts and write short essays.

The course introduces various topics regarding Japanese culture and its language. Students are expected to conduct research on various aspects of Japan and its culture.

Student Activities

Students in this course conduct research on Japanese regional cities, compare cultures in the US and Japan through movies, and read Japanese folktales.

PreAP Japanese III



Prerequisite: Successful completion of Japanese II OR PreAP Japanese II Course: 7720BB Credits: 1 Length: 18 weeks Placement: 9-12

Course Description

The Pre-AP Japanese III provides for an in-depth development of communication skills introduced in the previous courses. Further expansion of vocabulary, grammatical structures, and Chinese characters continues. Students are expected to develop communication skills in various real life settings.

The course introduces various topics regarding Japanese culture and its language. Students explore Japanese geography and history, traditional and modern culture including art, music, food, movies, etc.

Student Activities

Various topics will be introduced throughout the course including Japanese homes, lifestyles, daily lives, annual events, environment, education, technology, leisure, travel, festivals, and so on. As part of cultural learning, students will explore Japanese literature, including poetry, art, music, and food.

AP Japanese IV



Prerequisite: Successful completion of PreAP Japanese III Course: 7730BB Credits: 1 Length: 18 weeks

Placement: 9-12

Course Description

The AP Japanese IV provides for further development of communication skills in Japanese in preparation for the AP Japanese Language and Culture examination. Emphasis is on advanced grammar and composition as well as comprehension and speaking in a variety of real life settings. By the end of the course 410+ Japanese characters will be introduced to read and write. Students are expected to take the AP exam.

The course introduces various topics regarding Japanese culture and its language. Students explore Japanese geography and history, traditional and modern culture including art, music, etc. Students will be given opportunities to learn the culture by using "authentic" materials. Japanese proverbs, saying, and onomatopoetic expressions are introduced. Students are expected to conduct on research various aspects of Japan and its culture.

Student Activities

Activities and projects will be aligned with requirements for the AP Japanese exam.

Latin I







Prerequisite: None Course: 7400BB

Credits: 1

Length: 18 weeks

Placement: 9-12

Course Description

This course will help students with their comprehension of the Latin language through practice in reading Latin passages. Students will also develop a better understanding of the social and political history of the ancient Romans. Language and culture are intertwined through the semester.

This course introduces students to the study of ancient Roman and Greek culture. Students gain the knowledge to understand the historical development, geographical aspects, cultural aspects, and/or linguistic aspects of ancient Rome and Greece. Students will:

- 1. Recognize major gods & goddesses from Roman mythology
- 2. Recognize and identify major geographical features of ancient Italy and the Mediterranean
- 3. Recognize important historical figures from Rome's early history
- 4. Draw comparisons between languages through English words derived from Latin
- 5. Have an opportunity to participate in modern classical communities through JCL, Latin Club and various other classical contests and events.

Student Activities

Students will be asked to *read, write, listen to and speak* Latin in a variety of ways including but not limited to: singing, performing skits, drawing, giving class presentations, performing dialogues/monologues, and working cooperatively in small groups.

Organizations/After School/Competitions

Latin Club

Students participate in club events which include: exploring cultural topics, community service projects, and academic competition.

Junior Classical League

Latin II / PreAP Latin II



Prerequisite: Successful completion of Latin I Course: 7410BB/7413BB Credits: 1 Length: 18 weeks Placement: 9-12

Course Description

This course requires a deeper study and understanding of the Latin language and Roman culture. This course continues to develop the vocabulary and grammar skills necessary to read and comprehend Latin passages. Students will continue to develop, through their readings, an understanding of Roman culture.

This course introduces students to the study of ancient Roman and Greek culture. Students gain the knowledge to understand the historical development, geographical aspects, cultural aspects, and/or linguistic aspects of ancient Rome and Greece. Students will:

- 1. Recognize major gods & goddesses from Roman mythology
- 2. Recognize and identify major geographical features of ancient Italy and the Mediterranean
- 3. Recognize important historical figures from Rome's early history
- 4. Draw comparisons between languages through English words derived from Latin
- 5. Have an opportunity to participate in modern classical communities through JCL, Latin Club, and various other classical contests and events

Student Activities

Students will be asked to *read, write, listen to and speak* Latin in a variety of ways including but not limited to: singing, performing skits, drawing, giving class presentations, performing dialogues/monologues, and working cooperatively in small groups.

Organizations/After School/Competitions

Latin Club

Students participate in club events which include: exploring cultural topics, community service projects, and academic competition.

Junior Classical League

Endorsement Arts & Humanities

PreAP Latin III



Prerequisite: Successful completion of Latin II OR PreAP Latin II Course: 7423BB Credits: 1 Length: 18 weeks

Placement: 9-12

Course Description

In the recommended three-year sequence of language study, the Latin III student continues to develop the skills to read and comprehend slightly adapted and authentic classical passages at an advanced level. Students will continue to develop, through their readings, an understanding of Roman culture.

This course introduces students to the study of ancient Roman and Greek culture. Students gain the knowledge to understand the historical development, geographical aspects, cultural aspects, and/or linguistic aspects of ancient Rome and Greece. Students will:

- 1. Recognize major gods & goddesses from Roman mythology
- 2. Recognize and identify major geographical features of ancient Italy and the Mediterranean
- 3. Recognize important historical figures from Rome's early history
- 4. Draw comparisons between languages through English words derived from Latin
- 5. Have an opportunity to participate in modern classical communities through JCL, Latin Club, and various other classical contests and events

Student Activities

Students will be asked to *read, write, listen to and speak* Latin in a variety of ways including but not limited to: singing, performing skits, drawing, giving class presentations, performing dialogues/monologues, and working cooperatively in small groups.

Organizations/After School/Competitions

Latin Club

Students participate in club events which include: exploring cultural topics, community service projects, and academic competition.

Junior Classical League

AP Latin IV



Prerequisite: Successful completion of PreAP Latin III Course: 7430BB Credits: 1 Length: 18 weeks

Placement: 9-12

Course Description

This course requires a deeper study and understanding of the Latin language and Roman culture. This course continues to develop the vocabulary and grammar skills necessary to read and comprehend Latin passages. Students will continue to develop, through their readings, an understanding of Roman culture.

This course introduces students to the study of ancient Roman and Greek culture. Students gain the knowledge to understand the historical development, geographical aspects, cultural aspects, and/or linguistic aspects of ancient Rome and Greece. Students will:

- 1. Recognize major gods & goddesses from Roman mythology
- 2. Recognize and identify major geographical features of ancient Italy and the Mediterranean
- 3. Recognize important historical figures from Rome's early history
- 4. Draw comparisons between languages through English words derived from Latin
- 5. Have an opportunity to participate in modern classical communities through JCL, Latin Club, and various other classical contests and events

Student Activities

Students will be asked to *read, write, listen to and speak* Latin in a variety of ways including but not limited to: singing, performing skits, drawing, giving class presentations, performing dialogues/monologues, and working cooperatively in small groups.

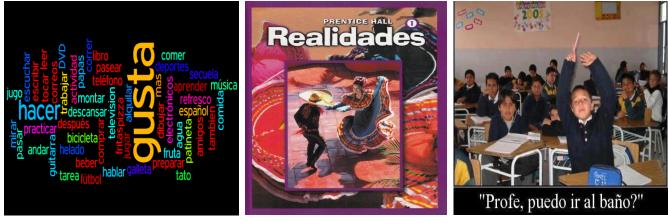
Organizations/After School/Competitions

Latin Club

Students participate in club events which include: exploring cultural topics, community service projects, and academic competition.

Junior Classical League

Spanish I



Prerequisite: None Course: 7300BB

Credits: 1

Length: 18 weeks

Placement: 9-12

Course Description

This course introduces basic listening, speaking, reading and writing skills to the novice language learner. In addition, cultural aspects such as art, music, holidays and traditions are explored. Language and culture are intertwined through the semester. Students gain the knowledge to understand the historical development, geographical aspects, cultural aspects, and/or linguistic aspects of selected regions or countries.

This is a 3 hour course.

A Project Based Learning approach is adapted for this class.

Some cross curricular elements are facilitated to create a unique cultural experience.

Student Activities

Listening: Students are exposed to various types of Spanish through conversations, music, and video. Speaking: Students are required to communicate in the target language independently and in dialogue. Writing: Students will practice verb conjugation, sentence structure and short essay. Reading: Students will be assessed in reading through comprehension.



Prerequisite: Successful completion of Spanish I Course: 7310BB/7320BB Credits: 1 Length: 18 weeks Placement: 9-12

Course Description

This course further develops basic listening, speaking, reading and writing skills acquired in Spanish I while expanding vocabulary and grammatical application with an emphasis on oral and written expression. In addition, cultural aspects such as art, music, holidays and traditions are explored. Courses in cultural and linguistic topics introduce students to the study of Spanish speaking cultures. Students gain the knowledge to understand the historical development, geographical aspects, cultural aspects, and/or linguistic aspects of selected regions or countries. Art, music, dance, holidays, foods, history and traditions are explored.

A Project Based Learning approach is adapted for this class.

Some cross curricular elements are facilitated to create a unique cultural experience.

Student Activities

Listening: Students are exposed to various types of Spanish through conversations, music, and video. Speaking: Students are required to communicate in the target language independently and in dialogue. Writing: Students will practice verb conjugation, sentence structure and short essay. Reading: Students will be assessed in reading through comprehension.

PreAP Spanish III



Prerequisite: Successful completion of Spanish II OR PreAP Spanish II Course: 7340BB Credits: 1 Length: 18 weeks Placement: 9-12

Course Description

This honors course synthesizes the acquired listening, speaking, reading and writing skills with an emphasis on intensive oral and written expression. This accelerated course is taught in Spanish and is designed for the Spanish student who desires to advance to AP Spanish IV. Cultural and linguistic topics are explored. Courses in cultural and linguistic topics introduce students to the study of Spanish speaking cultures. Students gain the knowledge to understand the historical development, geographical aspects, cultural aspects, and/or linguistic aspects of selected regions or countries. Art, music, dance, holidays, foods, history and traditions are explored.

A Project Based Learning approach is adapted for this class.

Some cross curricular elements are facilitated to create a unique cultural experience.

Student Activities

Listening: Students are exposed to various types of Spanish through conversations, music, and video. Speaking: Students are required to communicate in the target language independently and in dialogue. Writing: Students will practice verb conjugation, sentence structure and short essay. Reading: Students will be assessed in reading through comprehension.

AP Spanish IV



Prerequisite: Successful completion of PreAP Spanish III Course: 7360BB Credits: 1 Length: 18 weeks Placement: 9-12

Course Description

This honors course synthesizes the acquired listening, speaking, reading and writing skills with an emphasis on intensive oral and written expression. This accelerated course is taught in Spanish and is designed for the Spanish student who desires to advance to AP Spanish IV. Cultural and linguistic topics are explored. Courses in cultural and linguistic topics introduce students to the study of Spanish speaking cultures. Students gain the knowledge to understand the historical development, geographical aspects, cultural aspects, and/or linguistic aspects of selected regions or countries. Art, music, dance, holidays, foods, history and traditions are explored.

A Project Based Learning approach is adapted for this class.

Some cross curricular elements are facilitated to create a unique cultural experience.

Student Activities

Listening: Students are exposed to various types of Spanish through conversations, music, and video. Speaking: Students are required to communicate in the target language independently and in dialogue. Writing: Students will practice writing emails and essays in preparation for the AP exam. Prior knowledge of verb tenses and conjugations is expected.

Reading: Students will be assessed in reading through comprehension.