# Audio/Video Production II & Lab







Prerequisite: Audio/Video Production I

Course:1871CA/CB/LA/LB Credits: 2 Length: 36 weeks Placement: 10-12

# Course Description

Expanding upon what was taught in Video Production, the Advanced Video Production students will get the opportunity to take their productions to the next level. The expectations of the projects go up, the production quality is increased and the amount of eyes that see your work is dramatically increased. The Advanced class has their work shown off in numerous different ways including public presentation, online galleries, and contests/film festivals. The pre-requisite for this course is Principles of Arts/AV and Communication and also Video Production.

### Student Activities

We will complete numerous different projects in the 36-week course. We always begin the year with a project to get our hands back on the camera and refresh our editing skills. This project incorporates all the different aspects that are taught in the first year of Video Productions. Once we get through the first projects, students are given some freedom on the following projects, as long as they stay within the given guidelines. Every project in this course is eligible to be submitted to numerous different film festivals (including South By Southwest) or contest such as Skills USA. Field Trips and Guest Speakers are also taken advantages of if the opportunity comes up during the semester. The advanced students also take on the responsibility of producing senior videos for the home campuses as well.

### Certifications Adobe Premiere



Student Cost: \$30 BBIA Cost: \$30

### Additional Considerations

Night & weekend responsibilities. Ben Barber Film Club

# Competitions



Students have opportunity to work with MISD athletic department for all sporting events at both Vernon Newsom and RLA stadium as well as events at The Performing Arts Center